

# Hayes Theatre Co.



See musical theatre  
differently.

2024  
Season

Hayes Theatre Co would like to acknowledge the **Gadigal people**, who are the traditional custodians of the land on which we meet.

We pay our respects to elders past and present, and acknowledge their continued connection to land, water, culture, and community.



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# Welcome

Welcome to our 2024 season, as we celebrate 10 years of the Hayes! We're delighted to present you with not only our first full-year season as inaugural Artistic Directors, but the first annual subscription season the Hayes has announced since 2019.

In bringing together a season of work produced by the Hayes team, as well as presentations by our favourite independent partners, we've sought to exemplify this company's role within the performing arts world in this country and beyond. As the home of music theatre and cabaret, we strive to advance the art form, to enrich and develop the ecology of our industry, and to create unique experiences that engage and entertain our audiences, and reflect the human experience through the unique combination of music and storytelling.

In 2024, we're inviting you to see musical theatre differently. At the Hayes you can do this literally – it's a unique space that offers incomparable musical and theatrical experiences; and also figuratively – you never quite know what a Hayes production will deliver, but you know it will surprise you somehow. This record of originality is why the Hayes has gone from strength to strength in our first 10 years.

Originality is certainly the watchword for our Hayes-produced shows this year – which encompass the hotly-anticipated **Zombie! The Musical**, the new show from musical theatre virtuoso Laura Murphy (*The Lovers*, *The Dismissal*); the Australian premiere of the subversive, hilarious and surprisingly moving

*Ride The Cyclone*; and our co-production with Griffin, **Flat Earthers: The Musical**, featuring the queer electro-pop stylings of theatre-comedy provocateurs Lou Wall, Jean Tong and James Gales.

Add to this a partnership with Adelaide Cabaret Festival to launch a joint cabaret commission, and our first ever Festival of New Work – alongside a rich selection of shows from independent artists and producers both new and returning, including two in the beloved *Neglected Musicals* series. It's proof that Australian music theatre makers are among the most exciting in the world.

We look to the future as we celebrate our fabulous past. We know Hayes audiences are smart, engaged, generous, and frankly extremely good-looking. We hope you find much to love in this jam-packed season. Dive in and take a look for yourself.

**RICHARD CARROLL  
& VICTORIA FALCONER**  
ARTISTIC DIRECTORS



# Thank You

*Light Of The World*

Having emerged from the challenges of the past few years, it's with a profound sense of gratitude and excitement that we look to the year ahead. The exceptional entertainment on offer, the opportunities available to artists, and the ambition and scale of our 2024 season are only possible due to the support, commitment, and dedication to the Hayes community.

So, to everyone reading this – thank you.

Thank you, because you're probably one of the **26,585 audience** members who saw a Hayes production last year, or one of the **352 people** who donated to Hayes, or one of the **282 artists** engaged across our independent and mainstage seasons. You might have worked behind the scenes; given your time, expertise, or services to the company; or simply taken a chance on a new experience and come away inspired.

And if this is your first experience of Hayes, however you begin your journey with us in 2024 – a breathtaking adventure awaits.

Hayes will produce three ground-breaking musicals at our theatre in 2024, including two brand new Australian works. And as our creative development pipeline grows, you'll also have the opportunity to experience the hit shows of tomorrow and meet the writers and composers making their mark on the industry at our Festival of New Work.

Our mainstage season will be complemented by five captivating independent musicals. Two of Hayes' most experienced and successful independent producers – Michelle Guthrie and Joshua Robson – return with productions

of beloved musicals *Tell Me on a Sunday* and *Little Women*, while Heart Strings Theatre Co, who debuted at Hayes with the runaway hit *Urinetown* in 2023, will present the uplifting and poignant *The Hello Girls* in 2024. Celebrated director Craig Baldwin brings us the haunting chamber opera, *The Turn of the Screw*, and Well Done Creative will ensure that the year ends in toe-tapping style with *Irving Berlin's Holiday Inn*.

2024 is the start of a new decade for Hayes. Led by our brilliant new Artistic Directors – Richard Carroll and Victoria Falconer – we're looking forward to continuing a tradition of presenting innovative and exceptional music theatre, while nurturing Australian talent and welcoming new voices to our stage. We've celebrated with a fresh new look for the company, courtesy of Re Design, and the launch of our first full subscription season so you can lock in tickets to a whole year of entertainment.

If you have been part of the Hayes audience before, then I hope you'll subscribe to see some of the spectacular shows you've helped bring to the stage. And if you're yet to discover what it means to see music theatre differently, then on behalf of the whole Hayes community, I invite you to join us in 2024 to share in what will be an unforgettable year of unparalleled creativity, captivating music, and awe-inspiring performances.

**WILL HARVEY**  
EXECUTIVE DIRECTOR



# Celebrating 10 years of Hayes Theatre Co

The doors to Hayes Theatre Co opened on 7 February 2014 with the first performance of ***Sweet Charity***. This inaugural production went on to be nominated for 8 Helpmann Awards, winning 3 awards for Best Direction of a Musical, Best Choreography of a Musical and Best Actress in a Musical. The show then embarked on a national tour, including acclaimed seasons at Sydney Opera House and Arts Centre Melbourne.

Since the beginning, Hayes Theatre Co has established a reputation for showcasing thrilling, innovative, and ambitious musicals and cabaret. Hayes is a place where new Australian writing rubs shoulders with bold new productions of classic and contemporary international shows; where you can see barnstorming performers and musicians threaten to burst out of the theatre, then return to experience an intimate one-person show that casts a magic spell and breaks your heart. Hayes has earned a place on the cultural map by developing, producing, and presenting the most compelling and mould-breaking music theatre in Australia.

Named in honour of musical theatre luminary Nancye Hayes AM, Hayes Theatre Co captures the spirit of Off-Broadway in Australia, providing a dedicated and permanent home for small-scale musical theatre with big ambitions, and the Australian artists who will define our cultural expression for years to come. Hayes occupies a unique and vital position in the Australian music theatre ecology. Through our productions and a wide range of development activities, we provide opportunities for both emerging and established Australian artists to refine their skills, take creative risks, and advance their careers.

The programming at our intimate venue incorporates musical theatre, cabaret, and any other performances that combine the arts of music and storytelling. Everything we do is in service of the beliefs that Australian musicals and artists can rival the best in the world, and that we can build an audience of Australians who feel as passionately about creativity in the art form as we do. We are committed to changing the dominant narrative: that with rare exceptions, only imported productions of musicals can be commercially successful in Australia.

Productions at Hayes have been nominated for and won numerous awards at the Helpmann Awards, Sydney Theatre Awards and several other awards ceremonies in Sydney and around Australia. Since our first production, ***Sweet Charity***, embarked on a national tour, several further productions that have begun life at Hayes have transferred to other theatres or had national tours - including ***Assassins***, ***In The Heights***, ***Blood Brothers***, ***Heathers***, ***Violet***, ***Little Shop of Horrors***, ***H.M.S Pinafore***, ***Rent***, ***Godspell***, ***Dubbo Championship Wrestling***, ***Spamalot***, ***American Psycho***, and ***Calamity Jane***. In a short time, the company has gained national and international recognition for its unique contribution to the Australian theatre industry.

As we celebrate the last 10 years and look with excitement to the future, we'd like to thank our audience members, who never fail to show enthusiasm and curiosity, to delight in new experiences, and to see musical theatre differently.



PREMIERE HEARTWARMING STRONG FEMALE LEAD

Heart Strings Theatre Co in association with Hayes Theatre Co presents

# The Hello Girls

## AUSTRALIAN PREMIERE

**Book, Music and Lyrics by Peter Mills**  
**Book by Cara Reichel**

**Director Jason Langley**

THE HELLO GIRLS IS PRESENTED BY PERMISSION OF ORIGIN™ THEATRICAL  
ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK

**IF YOU LIKED** • *Violet* • *Ladies in Black* • *Caroline, Or Change* • *A League Of Their Own*

### Will you answer the call?

March into the extraordinary world of *The Hello Girls*, a contemporary musical brimming with folk and pop earworms, charting the journey of a feisty bunch of trail-blazing women who turned the US Army on its head and made history.

The world is in turmoil, drifting toward tyranny; freedom is under assault; nationalism is on the rise, and women are fighting for equality. No, it's not 2023, it's 1918 and the US Army are failing at the front lines due to poor switchboard communication skills, so they do something they've never done before – hire women. The US Army begrudgingly recruit telephone operators and ship them off to France to salvage the war effort. Grace Banker and her team of fearless women chip away at deeply ingrained systems

of misogyny and sexism to change the course of history and blaze trails for all women in the armed services thereafter.

Brought to life by Canberra's Heart Strings Theatre Co (producers of last year's sold out hit *Urinetown the Musical*), *The Hello Girls* was proudly supported through Canberra Theatre Centre's New Works and Sector Development Program to elevate the work of ACT artists and producers.

“Move over, *Mean Girls & Wicked*: There's a new musical exploding with grrrl power, female camaraderie and uplifting songs.”  
- **TimeOut NY**

This fun, femme-fronted folk-pop treat is the perfect way to kick off our year. Several characters in this show are based on true people, and the authenticity rings through. We're delighted to welcome Heart Strings Theatre Co back on to the Hayes stage for their second production with us.

- VICKY

## PERFORMANCES FROM JANUARY 10

Tuesday – Saturday	7:30pm
Thursday & Saturday	2pm
Sunday	5pm

NO PERFORMANCE ON SUNDAY JANUARY 14



COMEDY | THRILLS | PREMIERE | POP | STRONG FEMALE LEAD

Hayes Theatre Co presents

# Zombie! The Musical

WORLD PREMIERE

Book, Music, and Lyrics by Laura Murphy

Director Darren Yap

IF YOU LIKED • *The Lovers* • *Heathers* • *Dubbo Championship Wrestling* • *Buffy The Vampire Slayer*

It's like *42nd Street...* but with ZOMBIES!

Sydney, Australia. It's the turn of the 21st century, and a dedicated community theatre troupe are frantically rehearsing in the final hours before their big opening night. Little do they know that beyond the theatre's walls, a highly infectious disease is rapidly spreading through the city – turning its victims into full-blown zombies. Will humanity take its final bow, or can the power of musical theatre save the friggin' world?

From the creator of *The Lovers*, this brand-new Australian musical wields a genre-blending original score and a fast-paced, farcical script that combines two of the most subtle forms of storytelling: traditional musical theatre and cult-classic zombie films.

**Zombie! The Musical** follows an ambitious starlet, an optimistic understudy and an ol' hooper (who thought she'd seen it all) as they're faced with an impossible dilemma – what role to play in humanity's final act? They discover that impending doom has a funny way of revealing our true character. Grab your torch, your pitchforks, and your headshot. The apocalypse begins in 5, 6, 7, 8...

“Laura Murphy is something of a genius when it comes to writing musicals.” - *Limelight*

## PERFORMANCES FROM MARCH 8

Monday	6:30pm
Tuesday – Saturday	7:30pm
Thursday	1pm
Saturday	2pm

POST SHOW Q&A – MONDAY MARCH 18  
 CAPTIONED PERFORMANCE – WEDNESDAY MARCH 27  
 NO MATINEE PERFORMANCES ON SATURDAY MARCH 9 & THURSDAY MARCH 14  
 NO PERFORMANCE ON FRIDAY MARCH 29

This show will GO OFF. We, along with the rest of the nation, were obsessed with Laura Murphy's previous banger-filled works *The Lovers* and *The Dismissal*, and the razor-sharp pop stylings of *Zombie! The Musical* prove she's only getting better and better.

- VICKY



CLASSIC HEARTWARMING STRONG FEMALE LEAD

Michelle Guthrie Presents in association with Hayes Theatre Co

# Tell Me On A Sunday

**Music by** Andrew Lloyd Webber  
**Lyrics by** Don Black

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL  
ON BEHALF OF THE REALLY USEFUL GROUP LIMITED

**Director** Blazey Best  
**Musical Supervisor** Guy Simpson  
**Musical Director** David Gardos  
**Starring** Erin Clare

**IF YOU LIKED** • *Well Behaved Women* • *Evie May* • *9 To 5* • *Emily in Paris*

Andrew Lloyd Webber and Don Black's classic **Tell Me On A Sunday** is a one-woman show that charts the course of a young English girl newly arrived in New York. Brimming with optimism, she sets out to seek success, companionship and, of course, love. But as she weaves her way through the maze of the city and her own anxieties and heartaches, she begins to wonder whether - in fact - she's been looking for love in all the wrong places.

This much-loved show is brought to the Hayes by producer Michelle Guthrie (*Nice Work If You Can Get It*, *Well Behaved Women*). Starring the incomparable Erin Clare (*9 to 5*, *We Will Rock You*, *Heathers* and *A Little Night Music*), and featuring a sensational 6-piece band, this award-winning musical is packed with hit songs, including 'Take That Look Off Your Face', 'It's Not the End of the World', 'Nothing Like You've Ever Known' and 'Tell Me On A Sunday'.

Director Blazey Best and producer Michelle Guthrie have an exciting vision for this ALW classic that we can't wait to see brought to life on our stage. We're also thrilled to welcome back Hayes favourite Erin Clare in this stunning tour-de-force role. Not to be missed.

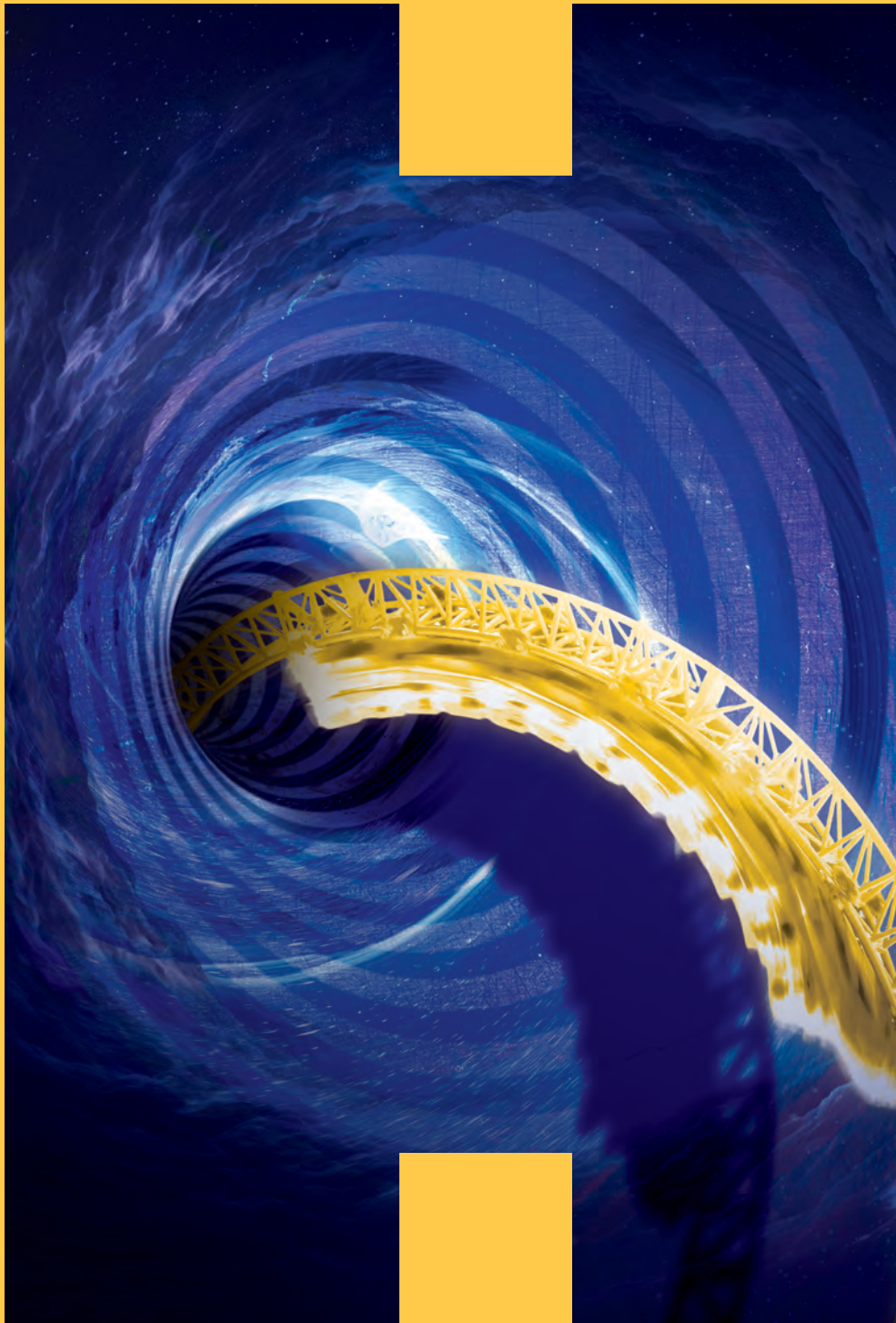
- RICHARD

## PERFORMANCES FROM APRIL 12

Tuesday – Saturday	7:30pm
Thursday	1pm
Saturday	2pm
Sunday	5pm

MATINEE PERFORMANCE ON WEDNESDAY APRIL 24  
SINGLE 5PM PERFORMANCE ON THURSDAY APRIL 25  
NO MATINEE PERFORMANCE ON SATURDAY APRIL 13





COMEDY PREMIERE POP THRILLS

Hayes Theatre Co presents

# Ride The Cyclone

## AUSTRALIAN PREMIERE

**Book, Music & Lyrics** by Jacob Richmond & Brooke Maxwell  
**Additional Material** by Alan Schmuckler

**Director** Richard Carroll  
**Musical Director** Victoria Falconer  
**Choreographer** Shannon Burns

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL  
ON BEHALF OF BROADWAY LICENSING

*IF YOU LIKED • Six • Assassins • Beetlejuice • Stranger Things*

In this hilarious and exhilarating story, the lives of six teenagers from a Canadian chamber choir are cut short in a freak accident aboard a rollercoaster. When they awake in limbo, a mechanical fortune teller invites each to tell a story to win a prize like no other – the chance to return to life. Bursting with witty, memorable songs and featuring some of the most compelling characters in modern musical theatre, this remarkable show makes a uniquely uplifting and deeply funny case for what makes a life worth living.

This bold, striking, and genre-busting musical started life in Canada, before becoming a hit in Chicago and New York, and then a record-

breaking online phenomenon (with over half a billion views on TikTok). Now the show has its long-awaited Australian premiere in an all-new production from our Artistic Directors.

“Ingeniously dark and funny.”  
- *Washington Post*

“Supremely witty... and just plain delightful.” - *The New York Times*

“*Ride The Cyclone* is poised to take the musical world by storm.”  
- *Chicago Tribune*



Get this cast recording onto your playlist immediately. A rollercoaster ride that reels you in with a funny, dynamic and affecting script, soars you into the heavens with perfect pop earworms, then plunges you into a raw and funny exploration of life itself? We knew immediately we needed to secure this landmark show as a centrepiece of our 2024 season.

- RICHARD & VICKY

## PERFORMANCES FROM MAY 23

Monday	6:30pm
Tuesday – Saturday	7:30pm
Thursday	1pm
Saturday	2pm

POST SHOW Q&A - MONDAY JUNE 3  
CAPTIONED PERFORMANCE - WEDNESDAY JUNE 12  
NO MATINEE PERFORMANCE ON SATURDAY MAY 25 & THURSDAY MAY 30

CLASSIC — HEARTWARMING — STRONG FEMALE LEAD

Joshua Robson Productions in association with Hayes Theatre Co presents

# Little Women

**Book by** Allan Knee  
**Music by** Jason Howland  
**Lyrics by** Mindi Dickstein  
**Based on the novel by** Louisa May Alcott

**Director** Amy Campbell  
**Music Director** Zara Stanton  
**Costume Designer** Esther Zhong

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**IF YOU LIKED** • *The Secret Garden* • *Merrily We Roll Along* • *Violet* • *Ladybird*

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Joshua Robson Productions (*City of Angels*, *Bonnie & Clyde*) is thrilled to present **Little Women**, an enchanting production that continues to resonate with audiences, reminding us of the enduring relevance of Louisa May Alcott's beloved novel.

**Little Women** captures the essence of sisterhood, love, and the pursuit of one's dreams. In a world where gender equality and the empowerment of young people are ongoing conversations, **Little Women** serves as a poignant reminder of the strength and resilience of women throughout history.

The March sisters' triumphs and tribulations evoke the universal human experiences of love, loss, and personal growth. **Little Women** is a celebration of the human spirit, reminding us that – no matter the era – the power of love, family, and the pursuit of one's passions will always resonate deeply within our hearts.

The creative vision will be headed by one of Australia's most accomplished creatives, Amy Campbell (*A Chorus Line*, *Once, In the Heights*), in partnership with music director extraordinaire, Zara Stanton (*Fangirls*, *Bloom*, *Metropolis*).

Joshua Robson Productions have an incredible track record at Hayes, from Sydney Theatre Award winners *Violet* and *In The Heights*, to the hit *City of Angels* just this past year. When they proposed re-joining forces with the brilliant Amy Campbell for a modern take on this classic coming-of-age tale, we knew we were in for something 'Astonishing'.

– RICHARD

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## PERFORMANCES FROM JULY 12

Tuesday – Saturday	7:30pm
Saturday	2pm
Sunday	5pm

MATINEE PERFORMANCE ON THURSDAY JULY 25 at 1PM

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CLASSIC OPERA THRILLS INTIMATE

Craig Baldwin in association with Hayes Theatre Co presents

# The Turn of The Screw

**Opera by** Benjamin Britten  
**Libretto by** Myfanwy Piper  
**after a story by** Henry James

**Director** Craig Baldwin

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**IF YOU LIKED** • *Jekyll & Hyde* • *The Others* • *The Phantom of the Opera* • *The Woman in Black*

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For the first time ever, opera fills the intimate Hayes space with Benjamin Britten's spine-chilling masterpiece ***The Turn of the Screw***.

This gripping tale unfolds in a remote English manor, as a young governess arrives to care for two orphaned children, Flora and Miles. She soon discovers that the grounds, and the children themselves, are haunted by mysterious apparitions. As the governess fights to protect her wards from the sinister forces that surround them, the line between sanity and madness becomes thrillingly blurred.

Britten's evocative score weaves a web of tension, combining hauntingly beautiful melodies with dissonant harmonies, perfectly

capturing the ghostly ambiance of Henry James's classic gothic novel.

***The Turn of the Screw*** is helmed by celebrated director Craig Baldwin (*Consent*, *John* and *The Flick* for Outhouse Theatre Co) and will feature some of Sydney's rising opera stars.

Presented in whisperingly intimate proximity, this is an opportunity not to be missed. Be immersed in the eerie sounds and psychological suspense of one of the world's most popular operas, prepare to question the boundaries between the material and the supernatural, and become enthralled by the dark recesses of the human mind.

We promised a wide variety of productions that fuse music and storytelling in our first season, and this beautiful operatic work truly delivers. To hear Britten's stunning melodies soar in the air right above our heads will be an exquisite thrill - matched only by the chills from this ingenious gothic tale.

- VICKY

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## PERFORMANCES FROM AUGUST 16

Tuesday – Saturday	7:30pm
Saturday	2pm
Sunday	5pm

MATINEE PERFORMANCE ON THURSDAY SEPTEMBER 5 at 2PM

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QUEER COMEDY THRILLS POP PREMIERE

Hayes Theatre Co and Griffin Theatre Company present

# Flat Earthers: The Musical

## WORLD PREMIERE

**Book & Lyrics** Jean Tong & Lou Wall  
**Songwriting** Lou Wall & James Gales  
**Music Production** James Gales

**Director** Declan Greene

**A CO-PRODUCTION WITH  
 GRIFFIN THEATRE COMPANY**

*IF YOU LIKED* • *FANGIRLS* • *Lizzie* • *The Book of Mormon* • *Everything Everywhere All At Once*

Somewhere on the fringes of the internet, Ria e-meets Flick and instantly falls in analogue love. They've never actually met IRL, but their passion is as real as the moon landing, the Loch Ness Monster and the flying saucers over Roswell. That is, until Ria learns with horror that Flick is a 'Flat Earther' – and Flick learns with horror that Ria is a 'Globe Earther'. In this beautiful and chaotic electro-pop musical epic, star-cross'd lesbians tumble into the depths of the dark web – where the most far-out, dangerous conspiracy theories turn out to be very, very real...

With a cast of wild, OTT characters and packed with irresistible earworms, ***Flat Earthers: The Musical*** satirises our divided age of post-truth politics with a winning balance of hilarity, absurdity, and empathy. *West Side Story* meets QAnon in this unique queer pop spectacle.

*Flat Earthers: The Musical* was commissioned by the Malcolm Robertson Foundation and developed with the assistance of Arts Centre Melbourne and Playking Foundation.



## PERFORMANCES FROM OCTOBER 11

Monday	6:30pm
Tuesday – Saturday	7:30pm
Thursday	1pm
Saturday	2pm

POST SHOW Q&A - MONDAY OCTOBER 21  
 CAPTIONED PERFORMANCE - WEDNESDAY OCTOBER 30  
 NO MATINEE PERFORMANCES ON SATURDAY OCT 12 & THURSDAY OCT 17

Collaboration is the backbone of music theatre, so a partnership between Hayes (home of music theatre) and Griffin (home of new writing) is the perfect way to introduce Sydney to the musical comedy wunderkinds who wowed Melbourne with the smash-hit *Romeo Is Not The Only Fruit*.

- RICHARD & VICKY



COMEDY CLASSIC HEARTWARMING DANCE

Well Done Creative in association with Hayes Theatre Co presents

# Irving Berlin's Holiday Inn

Based on the film from Universal Pictures

Music and Lyrics by Irving Berlin

Book by Gordon Greenberg and Chad Hodge

HOLIDAY INN IS PRESENTED BY PERMISSION OF ORIGIN™ THEATRICAL  
ON BEHALF OF R&H THEATRICALS, A CONCORD THEATRICALS COMPANY

Director Sally Dashwood

Choreographer Veronica Beattie George

IF YOU LIKED • *Nice Work If You Can Get It* • *Gentlemen Prefer Blondes* • *Catch Me If You Can* • *Love Actually*

Bursting with irrepressible charm, irresistible humour and a nostalgia that promises to delight – *Irving Berlin's Holiday Inn* tap dances onto the Hayes stage to ring in the Christmas season.

Hooper Jim Hardy says goodbye to the hustle and bustle of big-city showbiz to settle down on his farmhouse in Connecticut. He longs for fresh air and 'Blue Skies', but it turns out life isn't the same without his beloved song and dance. Enter Linda, a passionate schoolteacher with talent of her own. Together, Jim and Linda – with the help of unlikely friend and local handy-gal Louise – transform the farmhouse into a fabulous inn, with dazzling performances to celebrate the holidays. It isn't all bright lights and razzle dazzle, however,

when Jim's best friend Ted tries to lure Linda away to be his new Hollywood dance partner. Will Jim be able to salvage his last chance at love and finally dance 'Cheek to Cheek' with Linda?

Based on the film that introduced 'White Christmas' to the world, and featuring other Irving Berlin classics such as 'Stepping Out With My Baby', 'Easter Parade', 'Shaking the Blues Away' and more, *Holiday Inn* guarantees a toe-tapping good time for audiences of all ages. Acclaimed choreographer Sally Dashwood (*Godspell*, *Gentlemen Prefer Blondes*, *The Deb*) makes her directorial debut with this timeless Christmas classic.

We can't resist a tap-dancing musical, and this seasonal favourite is one of the best. Gather your loved ones and settle in – the brilliant team behind this show know just how to bring classic feels with a fresh and fabulous re-staging.

– RICHARD

## PERFORMANCES FROM NOVEMBER 22

Tuesday – Saturday	7:30pm
Thursday & Saturday	2pm
Sunday	5pm

NO MATINEE PERFORMANCES ON SATURDAY NOV 23 & THURSDAY NOV 28

# They're Playing Our Song



**Book by** Neil Simon

**Music by** Marvin Hamlisch

**Lyrics by** Carole Bayer Sager

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL ON BEHALF OF SAMUEL FRENCH, INC., A CONCORD THEATRICALS COMPANY

**Director** Lisa Callingham

**Musical Director** David Gardos

*They're Playing Our Song* is one of Australia's most loved musicals. Based on the real-life relationship of Hamlisch and Sager, the musical tells the story of a wisecracking composer who finds a new, offbeat lyricist. Featuring the musical numbers 'Workin' It Out', 'When You're in My Arms', and 'They're Playing Our Song'.

**LIMITED PERFORMANCES FROM FEB 14**

TICKETS \$60

Neglected Musicals is a theatre initiative dedicated to presenting musical theatre that has never (or rarely) been seen in Australia. The musicals are presented with scripts in hand, and with piano accompaniment after only a day's rehearsal. There have been 25 Neglected Musicals since 2010.

# Promises, Promises



**Book by** Neil Simon

Based on the Screenplay *THE APARTMENT* by Billy Wilder and I.A.L. Diamond

**Music by** Burt Bacharach

**Lyrics by** Hal David

Produced for the Broadway Stage by David Merrick

PROMISES, PROMISES IS PRESENTED BY PERMISSION OF ORIGIN™ THEATRICAL ON BEHALF OF TAMS-WITMARK MUSIC LIBRARY LLC, A CONCORD THEATRICALS COMPANY

**Director** Dean Drieberg

Based on the 1960 film *The Apartment*, starring Shirley MacLaine and Jack Lemmon, *Promises, Promises* follows a young junior executive at an insurance company, who seeks to climb the corporate ladder by allowing his apartment to be used for trysts by his married superiors. With all the wonderful Bacharach and David songs you love, including 'Say A Little Prayer', 'A House Is Not A Home', 'I'll Never Fall In Love Again' and 'Promises, Promises'.

**LIMITED PERFORMANCES FROM NOV 13**

ON SALE IN 2024

# House Is Open

THE 10TH BIRTHDAY PARTY

To celebrate our 10th birthday, Hayes is doing something we've never done before – a fabulous limited-capacity ticketed party, stretching through our foyer, balcony, backstage, band room and stage. The entire venue will be transformed by some of our most talented set designers, and throughout the evening you'll enjoy roaming musicians and surprise pop-up performances, as you explore parts of the theatre never previously accessed by the public. The last decade has seen some miraculous milestones within these walls, so come and join us for a spectacular, one-of-a-kind celebration where you're invited into the secret spaces where these moments were made – and even be a part of creating some more.

**SATURDAY FEBRUARY 10**

LIMITED FIRST-RELEASE TICKETS \$30



Hayes Theatre Co presents

# An Evening With

THE FIRST TEN YEARS

Hayes Theatre Co marks the occasion of our 10th birthday by bringing together star performers and iconic songs from the last decade at Australia's home of music theatre, for our annual fundraising concert *An Evening With*. This is always a special night filled with unforgettable exclusive performances, and our 10th birthday celebration is set to be our most memorable yet.

**FRIDAY FEBRUARY 9**

ON SALE JANUARY 2024

Hayes Theatre Co presents

# Theys at The Hayes

Generously supported by Global Creatures, the producers of *Moulin Rouge! The Musical*, and by Michael Cassel Group, the producers of *& JULIET*

Grab your tickets quickly for this one-off concert celebrating star quality that's self-defining. From leading players to new faces, host Blake Appelqvist (they/them) – star of *Juliet, Fangirls*, and Hayes' *Spamalot*, *American Psycho* and *Bonnie & Clyde* – will be joined by an array of gender expansive performers and musicians to showcase the true breadth of talent in the Australian entertainment industry.

**MONDAY FEBRUARY 19**

\$39 FULL / \$25 TRANS +/ NON-BINARY +/ GENDER DIVERSE FOLX

Michael Griffiths in association with Hayes Theatre Co presents

# Carlotta

THE PARTY'S OVER



**Starring** Carlotta

**Musical Director** Michael Griffiths

Australian icon, political activist and living legend, Carlotta AM has led an extraordinary life: good times, bum times, she's seen them all and my dear, she's still here. Following two sell-out seasons at Hayes Theatre Co, Carlotta returns to the Cross in her 80th year to bid a fabulous farewell in this very special Mardi Gras season. Musical direction by Michael Griffiths.

"The star of Les Girls and inspiration for *Priscilla: Queen of the Desert* is as much an Australian to be proud of as Don Bradman or Cate Blanchett...Rude, crude and fabulous."  
- Sydney Morning Herald

**FEBRUARY 28 – MARCH 3**

\$59 / \$55 CONCESSION

Michael Griffiths in association with Hayes Theatre Co presents

# In Vogue

SONGS BY MADONNA



**Starring** Michael Griffiths

**Musical Direction** Michael Griffiths

**Writer & Director** Dean Bryant

Acclaimed cabaret performer Michael Griffiths IS Madonna. No accent, costume or wig. Just Her Madgesty, the Queen of Pop leading you on a journey through her tough life and tender songs. Strike a pose, get into the groove and express yourself as Madonna opens her heart. Written and directed by Helpmann award-winner Dean Bryant (*Sweet Charity, Assassins, A Little Night Music*).

★★★★★ "An intimate affair underscored by a wickedly camp bitchiness that delights." - Edinburgh Evening News

"Griffiths is a rare and wonderful performer. He creates a sense of togetherness in the room, reminding audiences that pop songs aren't popular because they're ordinary or vacuous, but because of the joy and connectedness that they inspire in the people who hear them." - ArtsHub

**MARCH 1 & 2**

ON SALE LATER IN 2023

Hayes Theatre Co and Hedger & Nicholson present

# Home Grown



After nine celebrated years at the centre of Melbourne's new musical theatre writing scene, Home Grown's popular events finally arrive in Sydney at their natural home. Home Grown is a not-for-profit company dedicated to supporting, developing and promoting Australian musical theatre. Their one-of-a-kind concerts see the hottest talent in the Australian musical theatre industry come together with the country's most exciting writers to celebrate the new works coming from our own backyard. Hear writers and composers talk candidly about their work, as they introduce never-before-heard songs. These electrifying concerts are set to be a staple of the Hayes program, so grab your tickets for this Sydney premiere event.

"An absolutely stellar night of performances"  
- Theatre People

"Home Grown explored the breadth of human emotion and the scope of the local musical theatre community, and left me buzzing with excitement for its future" - Rip it Up

**FIRST PERFORMANCE SUNDAY MARCH 24**

\$39 / \$29 UNDER 35s

Hayes Theatre Co and Bang Bang Rodeo present

# Musical Bang Bang



**Musical Bang Bang** is the best live musical you've never seen. Why? Because it doesn't exist yet. It's IMPROV, silly. From a cult event at The Old Fitz to Melbourne International Comedy Festival, this must-be-seen-to-be-believed onslaught now takes up a quarterly residence at the Hayes! Actor-comedians Jane Watt (*Godspell, Spamalot*) and Rob Johnson (*Calamity Jane, Boomkak Panto, Rosehaven*) lead an ensemble of Sydney's best improvisers as well as some special – possibly terrified – guests from the top ranks of Australian music theatre.

With an ever-changing lineup, this foolhardy ensemble will invent a singing, dancing extravaganza while yes-and-ing each other into oblivion – all on the set of whichever production is showing at the Hayes at the time – and featuring a very game musical director, plus a sound and lighting technician who will be improvising along with the cast. Consummate professionals pushing themselves to ridiculous limits, all in the name of entertainment? Yes indeed. Previous shows have featured theatre and comedy luminaries such as Virginia Gay, Darren Gilshenan, Brent Hill, Hannah Reilly, Bridie Connell, Aaron Tsindos, Aileen Huynh and Gabbi Bolt.

**THROUGHOUT 2024**

JOIN THE HAYES MAILING LIST FOR DATES

# Festival of New Work



Springing from our thriving Hayes Creative program, and continuing Hayes' vital roles as a development hub for Australian music theatre talent, and an engine of new music theatre writing, we are thrilled to announce our first ever Festival of New Work. This two-week festival will be programmed annually, and is dedicated to readings, showcase developments, concert presentations, and industry upskilling and networking events.

Be the first to see and hear the hit shows of tomorrow, by attending a range of events throughout the fortnight, including: The Blank Page, featuring leading musical theatre composers helming creative discussions on song-writing for the stage; a concert of never-before-heard Australian musical theatre songs from highly-acclaimed Melbourne initiative Home Grown; The 36-Hour Musical Challenge which sees a group of writers, composers, performers and creatives write, rehearse and perform a short, wholly original work in just a day and a half; and The Hayes Creators Salon, which aims to provide a much-needed social space for writers, composers and creatives to meet and make connections.

And that's just the tip of the iceberg – the full program of events will be unveiled in 2024.

SEPTEMBER 17 – 29

# Winter Cabaret Season

We're excited to be working with our friends at Adelaide Cabaret Festival to bring local, interstate and international artists to the Hayes, with full programming to be announced. 2024 will also see the creation of a brand new \$10,000 cabaret commission to be jointly awarded by Hayes Theatre Co and Adelaide Cabaret Festival, to support the creation and development of a new work by an Australian cabaret artist. Developed here at the Hayes, the show will debut at Adelaide Cabaret Festival and then return for our Winter Cabaret Festival.

JUNE 24 – JULY 7

ON SALE IN 2024

LPD Productions in association with Hayes Theatre Co present

# Carols by Cabaret



Image by Robert Catto

This annual charity concert has been produced every year since the Hayes opened, has become a vital Christmas tradition for many of our audience members, and has raised over \$80,000 for The Wayside Chapel for their Christmas lunch and celebrations. Featuring performers from Hayes shows throughout the year, it's a splendidly festive way to help the less fortunate in our community.

MONDAY DECEMBER 9

ON SALE IN 2024

# Hayes Creative

**Hayes Creative** is our professional and artistic development arm. New musicals including *Dubbo Championship Wrestling*, *The Lucky Country* and *Evie May* had their debut seasons at the Hayes following development through this program, which is at the heart of what we do. Hayes Creative is designed to support the mission of Hayes Theatre Co:

**ADVANCE** the art form of music theatre

**ENRICH** and develop the ecology of our industry

**CREATE** unique experiences that engage and entertain our audiences, reflecting the human experience through music and storytelling

There are four different programs to which artists can apply:

## 1. SHOWLAB SUBMISSIONS

A one-day workshop in which early to mid-career writers, performers and composers present an excerpt from their project to a panel of industry professionals, and receive immediate, in-person feedback.

## 2. FEEDBACK SUBMISSIONS

Designed for writers and composers to receive creative feedback on their work so far, without the need for a live presentation. Submissions lead to an in-person feedback session with our Hayes Creative advisory panel, who will give critical feedback on ideas, book writing, plot/character, song construction and composition, as well as tips and further questions to help the writers along the creative path.



## 3. DEVELOPMENT SUBMISSIONS

For projects that need support and funding to get to the next stage. Our advisory panel selects projects for targeted assistance, including mentorship, advice on potential creative pairings, workshopping/development with a director, cast and musicians, and/or financing to pay for further development.

## 4. HAYES VOCATIONAL

Hayes Vocational is a talent escalation program, now in its fourth year, and supported by The Russell Mills Foundation. Emerging creatives are paired with industry leaders on Hayes productions, in paid and credited roles. Hayes Vocational also aims to expand representation within creative appointments in music theatre.

## 2023 VOCATIONAL PLACEMENTS

### Abi McCunn

Associate Musical Director on *Gentlemen Prefer Blondes*

### Michele Gould

Directorial Assistant on *The Lucky Country*

### Tiffany Wong

Directorial Assistant on *Murder For Two*

### Lillian Hearne

Assistant Musical Director on *A Little Night Music*

### Holly-Jane Cohle

Assistant to the Costume Designer on *A Little Night Music*

**APPLICATIONS** for the 2024 program will open soon. Join the Hayes mailing list for updates.



# Creative Partners



NEGLECTED MUSICALS



# Partners



Hayes Theatre Co is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.

Hayes Theatre Co is supported by the NSW Government through Create NSW.

Hayes is made possible through the City of Sydney's Accommodation Grant Program.

# 2024 Season

□ PREVIEW 
 ☆ SUBSCRIBER OPENING NIGHT 
 ○ PERFORMANCE/S

CC CAPTIONED PERFORMANCE 
 🗨 POST SHOW Q&A

## JANUARY

MON	TUE	WED	THU	FRI	SAT	SUN
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

**Hello Girls** JAN 10 – FEB 4  
**An Evening With...** FEB 9

**House Is Open: The 10th Birthday Party** FEB 10  
**They're Playing Our Song** FEB 14-16

**Theys at the Hayes** FEB 19  
**Carlotta: The Party's Over** FEB 28 – MAR 3

## FEBRUARY

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			

## JULY

MON	TUE	WED	THU	FRI	SAT	SUN
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

**Winter Cabaret Season** JUN 24 – JUL 7

**Little Women** JUL 12 – AUG 11

**Turn Of The Screw** AUG 16 – SEPT 15

## AUGUST

MON	TUE	WED	THU	FRI	SAT	SUN
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

## MARCH

MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

**Carlotta: The Party's Over** FEB 28 – MAR 3  
**In Vogue: Songs by Madonna** MAR 1 & 2

**Zombie!** MAR 8 – APR 6  
**Home Grown** MAR 24

**Tell Me On A Sunday** APR 12 – MAY 12

## APRIL

MON	TUE	WED	THU	FRI	SAT	SUN
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

## SEPTEMBER

MON	TUE	WED	THU	FRI	SAT	SUN
30						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

**Turn Of The Screw** AUG 16 – SEPT 15

**Festival of New Work** SEPT 17 – 29

**Flat Earthers** OCT 11 – NOV 9

## OCTOBER

MON	TUE	WED	THU	FRI	SAT	SUN
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

## MAY

MON	TUE	WED	THU	FRI	SAT	SUN
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

**Tell Me On A Sunday** APR 12 – MAY 5

**Ride The Cyclone** MAY 23 – JUN 22

**Winter Cabaret Season** JUN 24 – JUL 7

## JUNE

MON	TUE	WED	THU	FRI	SAT	SUN
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

## NOVEMBER

MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

**Flat Earthers** OCT 11 – NOV 9

**Promises, Promises** NOV 13-15

**Holiday Inn** NOV 22 – DEC 22

**Carols By Cabaret** DEC 9

## DECEMBER

MON	TUE	WED	THU	FRI	SAT	SUN
30	31					1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

# Subscriptions

In 2024, Hayes Theatre Co will offer our first ever full-year subscription season!

A subscription means purchasing tickets for **THREE OR MORE** productions in 2024. The more you see, the more you save.

## Benefits



Receive a 10% discount on single ticket prices if you see six or more shows.



Unlimited free exchanges should you need to change dates.\*  
\* If exchanging tickets at least 48 hours before your performance.



Receive a 5% discount on single ticket prices if you see between three and five shows.



Lock in the year's entertainment in advance, & never miss another sold-out show.



Subscribers get priority access to book in for all 2024 productions.



No fees: Subscription bookings are free from transaction fees.



Best seats in the house: Choose the performances and seats you want before single tickets go on sale.



Exclusive offers from our partners.



Access to our Subscriber Opening Nights for every production.



Free drink voucher with each subscription.

## Subscriber Opening Nights

In 2024, for the first time, every show will have an Opening Night performance designed for subscribers. For no extra cost, subscribers can choose to allocate their tickets to this night to get access to this special event. You'll be treated to a red carpet where you can take photographs in front of our media wall, discounted show cocktails, and a special welcome and words about the show from our

Artistic Directors. Just select the Subscriber Opening Night performance when you book – but be quick, each Subscriber Opening has a limited number of tickets. You can select the Subscriber Opening for some or all of the shows you choose in your subscription – but if the date isn't convenient for you, just pick another performance!

## Key dates

25  
SEPT  
2023

2024  
Subscriptions  
on sale

1  
OCT  
2023

Single tickets  
on sale for  
*The Hello Girls.*

NOV  
2023

Single tickets on  
sale for *Zombie!* &  
*Tell Me On A Sunday.*

JAN  
2024

Single tickets on sale for  
*Ride the Cyclone* &  
*Little Women.*

APR  
2024

Single tickets on sale for  
*The Turn Of The Screw,*  
*Flat Earthers* & *Holiday Inn*

## Can't decide? LET US GIVE YOU A HAND...

Find a category that best describes your interests, & select those shows when you subscribe.

THRILLS

Zombie, Ride The Cyclone, Turn of the Screw, Flat Earthers

COMEDY

Zombie, Ride The Cyclone, Flat Earthers, Holiday Inn

STRONG FEMALE LEAD

The Hello Girls, Tell Me On a Sunday, Zombie, Little Women

PREMIERE

The Hello Girls, Zombie, Ride The Cyclone, Flat Earthers

CLASSIC

Tell Me On a Sunday, Little Women, Turn of the Screw, Holiday Inn

POP

Zombie, Ride The Cyclone, Flat Earthers

## Subscribe now

The easiest way to subscribe is online at [hayestheatre.com.au](https://hayestheatre.com.au). Our easy-to-use booking system allows you to select your preferred date and seats for each show you select. Scan the adjacent QR code and you'll be taken straight to our subscription website.

Alternatively, you can use the subscription form included in this brochure (or download one from our website) and mail it in. Or call our friendly box office staff to process your order over the phone.



**KAWAI**

# Booking Tickets

## ONLINE

Go to [www.hayestheatre.com.au](http://www.hayestheatre.com.au) and click **Book Now** on the Show Page

## BY PHONE

**Box Office** (02) 8065 7337  
10am – 5pm Monday  
10am – 6pm Tuesday – Friday  
12pm – 5pm Saturday\*  
2 hours before performances Sunday\*

\*Dependent on performance schedule

## IN PERSON

During box office hours. Within one hour of any scheduled performance, the Box Office is only able to sell tickets to that performance.

## GROUP BOOKINGS

Group bookings of more than eight people may be entitled to further discounts and can be booked online or over the phone.

## CONCESSIONS

Concession prices apply to Seniors, Pensioners, Students, and MEAA members. Some productions or performances may not offer concession price tickets.

## COMPANION CARDS

You can book tickets using a companion card online, selecting the 'Book a wheelchair or Companion ticket' button before selecting your performance date, or by contacting the Box Office.

## GIFT VOUCHERS

Gift vouchers may be purchased online or over the phone, and are valid for three years from the date of purchase.

## TRANSACTION FEES

All phone, online and in person bookings are subject to a \$5 transaction fee.

## REFUNDS

Tickets cannot be refunded after purchase except as provided in the Live Performance Australia code of ticketing practice.

To view a copy of the code, head to "Booking Information" on our website.

## TICKET EXCHANGES

Subject to availability, tickets may be exchanged once to a performance of equal value, no later than 48 hours prior to the booked performance. Exchanges to performances of a higher value will incur an upgrade fee. Second or late exchanges will be subject to a \$5 exchange fee.

## ACCESSIBILITY

A fixed number of accessible seats are available in the front row of the theatre. These can be booked online by selecting the 'Book a wheelchair or Companion ticket' button, or by contacting the Box Office.

**THE ENDLESS QUEST  
— FOR PERFECTION  
SINCE 1927 —**

[kawai.com.au](http://kawai.com.au)

# Supporting Hayes

It's only through your support that we can continue to do what we do best – stage the best music theatre in Australia, and support our extraordinary artists. Music and storytelling are as old as human culture itself, and both are vital to help us understand the world, each other, and ourselves. Our valued donors provide us with the support and security we need to provide a space for Australian artists to create exhilarating work, while being fairly compensated for their efforts; for performers, musicians and creatives to develop their skills and aspirations; and for independent producers to stage ambitious productions in a low-risk environment.

Hayes is the only professional not-for-profit company in Australia that consistently develops

and produces new Australian musicals. It's expensive, and it takes a long time – but we believe that Australian stories should be seen and heard onstage. We produce and present extraordinary musicals in our intimate theatre – and while the experience of sitting just a few feet from the action is what makes Hayes so special, our 111 seats can't pay for the shows we put on. By donating to Hayes, you're directly supporting Australian artists employed on one of our productions, or funded through one of our creative development programs.

Your money will go towards our productions, and towards developing new Australian musicals. Hayes has extremely low administrative overheads compared to most arts organisations,

so all the money we raise ends up onstage. If you've ever admired the set, the costumes, the lighting, or the way the whole show seems to come together so seamlessly – chances are it's because of the generosity of our supporters who helped pay for design elements, or for those extra rehearsals.

**The Chair's Circle** is the best version of the Hayes experience. To discuss joining The Chair's Circle, please contact our Executive Director, Will Harvey.

You can donate quickly and easily using a credit card on our website, or send an email to [will@hayestheatre.com.au](mailto:will@hayestheatre.com.au) to find out more about our programs and how you can help.



# Donors

## **SUPPORTERS \$20,000+**

Denton Family Trust, SuperNova Services

## **SUPPORTERS \$10,000+**

Anonymous, Brian Abel, Ellen Borda, Marie & Gordon Esden, Suman & Harsha Makan, Fiona Martin-Weber & Tom Hayward, Mary Ann Rolfe

## **CHAIRS CIRCLE LEADERS \$10,000**

Vicki Brown, Stephen Fitzgerald, Steven & Belinda Hufton

## **CHAIRS CIRCLE \$5,000**

Hannah and Darren Challis, Grant & Kelley Drury-Green, Tom Kenny, Phil & Meaghan Lucas, Christopher McCabe, Vanessa & Sasha Shevelev, Lisa Wallace, Sam & Judy Weiss

## **SUPPORTERS \$5,000+**

Anonymous, Challis & Company, Johnson Family Foundation, Rachel Launders & Paul Clark, Adam & Vicki Liberman, Robert & Vanessa Morgan, Webcoda, Annie Williams

## **SUPPORTERS \$1,000+**

Anonymous, Ben Anderson, John & Patricia Azarias, Sally Beath, Ant Campbell, Carroll Family, Michael Cassel Group, Michelle Castle, Des Clarke, Kerry Comerford, David Ellis, Ben Franklin, Robert Furly, Troy Gallant & Giles Smith, Jennifer Giles, Global Creatures, Nicky Gluyas, Kate Harrison & Betty Hounslow, Iley Jones, Ed & Carmel Kreamer, Dash Kruck, Craig Limkin, Malcolm Lycett, Ellie Mangioni, Jennifer Mann, Gemma McDermott, Julia Newbould, Alan Parry & Bruce Fairhall, Lou Oppenheim, David O'Toole, Jean Prouvaire, Ian Phipps, Martin Pilbeam, JK Power, Steve Riethoff, David Rolph, Alan Foude & David Round, Vanessa Rowe, Nick Saunders, Patrick Shand & Ben Cavanagh, Katherine Sharpham, Judge Robyn Tupman

# Brand, strategy, experience... and all that jazz.

We believe successful brands have strong connections with culture, colleagues and customers. We work with organisations to define where to build these connections, and how.

**Re**

Proud brand and design sponsor of Hayes Theatre Co.

re.design

## About

### ADDRESS

19 Greenknowe Avenue,  
Elizabeth Bay, NSW, 2011

### CONTACT

**Phone:** 02 8056 7337

**Email:** admin@hayestheatre.com.au  
boxoffice@hayestheatre.com.au  
subscriptions@hayestheatre.com.au

### BOX OFFICE HOURS\*:

**Monday** 10am – 5pm

**Tuesday – Friday** 10am – 6pm

**Saturday** 12pm – 5pm

**Sunday & public holidays**

2 hours prior to performances

\*Box office hours are subject to change  
in accordance with the performance schedule.

### GETTING HERE

#### BY TRAIN

**Arrive Kings Cross Station**

Exit Darlinghurst Road and turn left to walk to  
Greenknowe Avenue.

Approximately 8 minutes walk

#### BY BUS

**Catch the 311** from Wynyard or Central &  
disembark on Greenknowe Ave

#### PARKING

**Kings Cross Car Park** Ward Avenue, Kings Cross  
\$15 flat rate – weeknights after 6pm, all day at  
weekends, or with validation of parking ticket at  
the theatre.

Limited one-hour street parking is available  
around the area.

#### Hayes Theatre is an accessible venue.

We encourage all customers with access  
requirements to get in touch with us so we can  
discuss your requirements. Our theatre includes  
road-to-stage step-free access and we have  
several dedicated accessible seating areas.

For all accessibility information, visit our website  
or contact the box office.

## Staff

### ARTISTIC DIRECTORS

Richard Carroll &  
Victoria Falconer

### EXECUTIVE DIRECTOR

Will Harvey

### PRODUCER

Rica Canillas

### PRODUCTION & TECHNICAL MANAGER

Abbey Pace

### BOX OFFICE & FRONT OF HOUSE MANAGER

Kayla French

### OPERATIONS & ADMINISTRATION MANAGER

Sarah Isaacs

### MARKETING MANAGER

Andi Gambrell

### MARKETING ASSOCIATE & BAR MANAGER

Dash Kruck

### CONTENT CREATOR

Blythe Ashton

### FRONT OF HOUSE TEAM

Jordan Delany, Rick Higgs, Michael McPhee,  
Molly Normand, Jonny Sainsbury, Patrick  
Selmes, Lauren Walker & Alexi Woronowicz

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Lisa Campbell

#### DEPUTY CHAIR

Darren Challis

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Jennifer Huby  
Bree Langridge  
Jaclyn Lee-Joe  
Wayne McKenna  
Lou Oppenheim  
Darren Yap






#### BOARD OBSERVER

Liya Wu

2024 Season Brochure design *Kenney Designs*



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