

## Hayes Theatre Co Cabaret Hires 2025

### Charges and Inclusions

- \$4500 per week (plus GST) for up to 10 performances, Tuesday to Saturday.
  - Each additional performance is charged at \$200 (plus GST).
  - Sunday performances incur a \$350 charge (plus GST). Total for up to two performances.
- If multiple acts are programmed across the week (you share the venue with other acts), a per-performance fee of \$700 can be offered for shows of up to 70 minutes in duration. Up to three, but usually two performances can be held nightly (7pm/9pm).
- Hire includes:
  - Full Box Office and ticketing services including telephone, online and in person sales.
  - Inclusion on Hayes Theatre Co website and in our 2024 season promotion.
  - General Marketing support.
  - Featured during program announcement events with live performance.
  - A FOH Supervisor and FOH staff for all performances.
- A performance schedule will be negotiated between producers, with the expectation that more desirable slots will be shared.

### Production and Technical

- The weekly hire fee comes with 12 hours of production and technical support for bump-in and modest variations to our cabaret lighting set-up. This can also be split across smaller acts (ie; 3 shows would receive 4hrs each). Additional production management hours are charged at \$45ph (plus GST).
- You will need to pay for a sound operator across tech and sound check.
- Other technical personnel can be hired at \$45ph (plus GST), this usually includes sound operators and may include stage management. Multiple acts usually share operators to minimise costs.
  - Generally, an individual show will require 2hrs of lighting plot and 2hrs tech (inc. sound check), requiring a sound op and LX op (often the SM).
- Hayes has a sponsorship with Kawai and (subject to the sponsorship continuing) baby grand pianos can be provided free of charge. Producers need to pay for piano movements and tuning. Again, these costs can be shared.
  - Piano Tuning: approx. \$280
  - Piano delivery: approx. \$350
- The theatre will be bare, with a rear black
- Hayes will install a cabaret lighting design on the Monday of a hire week. This consists of 8 movers overhead, 4 movers FOH, and 12 LED profiles. Please speak to our Production Manager regarding any additional requests.
  - Use of QLab is included
  - Use of Haze is included

- Use of a projector incurs an additional charge of \$150.
- Venue hire includes 2 handheld mics and 2 piano mics. Additional or alternate mics (headsets/instrument) can be hired at \$45pw.
- An early production meeting is scheduled as soon as your hire is confirmed to ensure hirers have the best possible experience while at Hayes.

**Ticketing**

- Hayes Theatre Co retains 4 seats to every performance for their use as complimentary or VIP tickets if required. All unallocated seats will be returned for sale by 48 hours prior to the performance.
- Additional inside charges apply to all ticket sales. The Inside Charge includes credit card fee.
- No charge for complimentary tickets.

<b>Ticket Value</b>	<b>Inside Charge</b>
Up to \$40	\$2.40
\$41 - \$50	\$3.20
\$51 - \$60	\$3.80
\$61 - \$70	\$4.30
\$71 - \$85	\$4.80
\$86 - \$99	\$5.20
\$100+	\$5.80

**Your Submission**

To submit your Cabaret or Musical Comedy Show, please complete the following form: <https://form.jotform.com/241138058069862> which asks for information including:

- Your creative vision for the show
- An explanation of why you think this show is a good fit for the Hayes
- A top line overview of your marketing plan, including a brief marketing blurb
- Any other supporting materials you have available, such as script, score, or recordings.
- Details of any confirmed/proposed cast and creative team including biographical information
- Preferred dates
- Proposed ticket prices
- Marketing copy
- A draft production budget, with an estimation of your expected costs (see hire fees & ticketing charges below for details)